

40 YEARS OF
**SCOTTISH
PUBLISHING
1974–2014**

Acknowledgements

Photos

Agatha Christie courtesy of **Harper Collins**

William McIlvanney courtesy of **Iain McLean**

Maisie image courtesy of **Aileen Paterson**

Sorley MacLean courtesy **Cailean MacLean**

Liz Lochhead courtesy of **Chris James**

The Beano & Maw Broom's Cookbook © **DC Thomson & Co. Ltd. 2014**
Used By Kind Permission of DC Thomson & Co. Ltd.

Once Upon a Time - The Lives of Bob Dylan Ian Bell **Mainstream Press**

History of the Book in Scotland **Edinburgh University Press**

Introducing Geology Graham Park **Dunedin**

Maw Broom's Cookbook **Waverley Books**

The History of the Beano **D C Thomson/Waverley**

*Above Scotland - The Royal Commission on the Ancient and Historical
Monuments of Scotland (RCAHMS)*

Scottish Folk & Fairy Tales Theresa Breslin, Kate Leiper **Floris Books**

Wolfie Emma Barnes **Strident Publishing**

The Final Enemy Alanna Knight **Black & White Publishing**

Maisie's Botanicals Activity Book Aileen Paterson **RBGE**

Burns Night app **Saraband**

Air A Thòir **Clàr**

Lanark Alasdair Gray **Canongate Books**

Children of Albion Rovers **Canongate Books**

The Marrying of Chani Kaufman Eve Harris **Sandstone Press**

Airborne and Terrestrial Laser Scanning **Whittles Publishing**

Ice Navigation Manual & FPSO Handbook **Witherby Publishing**

All book covers courtesy of the publishers

Sponsors



Isle of Arran Whisky



Allander



ALBA | CHRUTHACHAIL

Creative Scotland

Special Thanks

Publishing Scotland gratefully acknowledges the support of Creative Scotland, (and the past support of what was the Scottish Arts Council), without which it would not be able to carry out its work.

This exhibition was curated by Edinburgh Napier University and Dundee University with help from the students of MSc Publishing at Edinburgh Napier.

A special thanks also to the following:

At the University of Dundee, Daniel Cassidy, Pamela Lawrence and Margaret Teven from the Communications Office of the College of Arts and Social Sciences; Caroline Brown, Jan Merchant and Pat Whatley of the Centre for Archives and Information Studies; and Angela Dunphy of Design, Printing and Marketing unit for exhibition design and production.

At Edinburgh Napier University, Annemarie Leipe, Melissa Loparco, Jade Regulski, and Candice Sooknarine from the MSc Publishing course for picture research and support, and David McCluskey and Helen McCue for booklet design and production.

Chris Fleet, National Library of Scotland.