

Children's

40 YEARS OF
SCOTTISH
PUBLISHING
1974-2014

A strong tradition of writing from RL Stevenson to Julia Donaldson is reflected in an equally strong tradition of publishing for children.

Canongate launched its highly successful Kelpies series in 1983. It began as a reprint series, making available again popular children's books that had been allowed to go out of print by other publishers such as those by Kathleen Fidler. Others such as Mollie Hunter, whose titles had won many awards on first publication, were brought again before a new generation of readers. Floris Books took over the series in 2001, adding fresh reprints as well as original titles. Floris also established the Kelpies Prize to encourage new Scottish writing for children and extended the series to cover younger readers. Floris dominated the Scottish Children's Books Awards in 2013 while Strident publishes titles for older children and the YA ('young adult') market.

Barrington Stoke, based in Edinburgh, specialises in books for reluctant readers or those with reading difficulties. Its success in creating exciting books for this difficult market resulted in its being named UK Children's Publisher of the Year in 2007.

Acair produces children's titles in Gaelic, both original titles and in translation – often as the result of co-production deals with international publishers. They won the Gaelic Business of the Year award in 2012. Such external recognition demonstrates the continuing health of this sector and its safeguarding and growth of new generations of readers.

