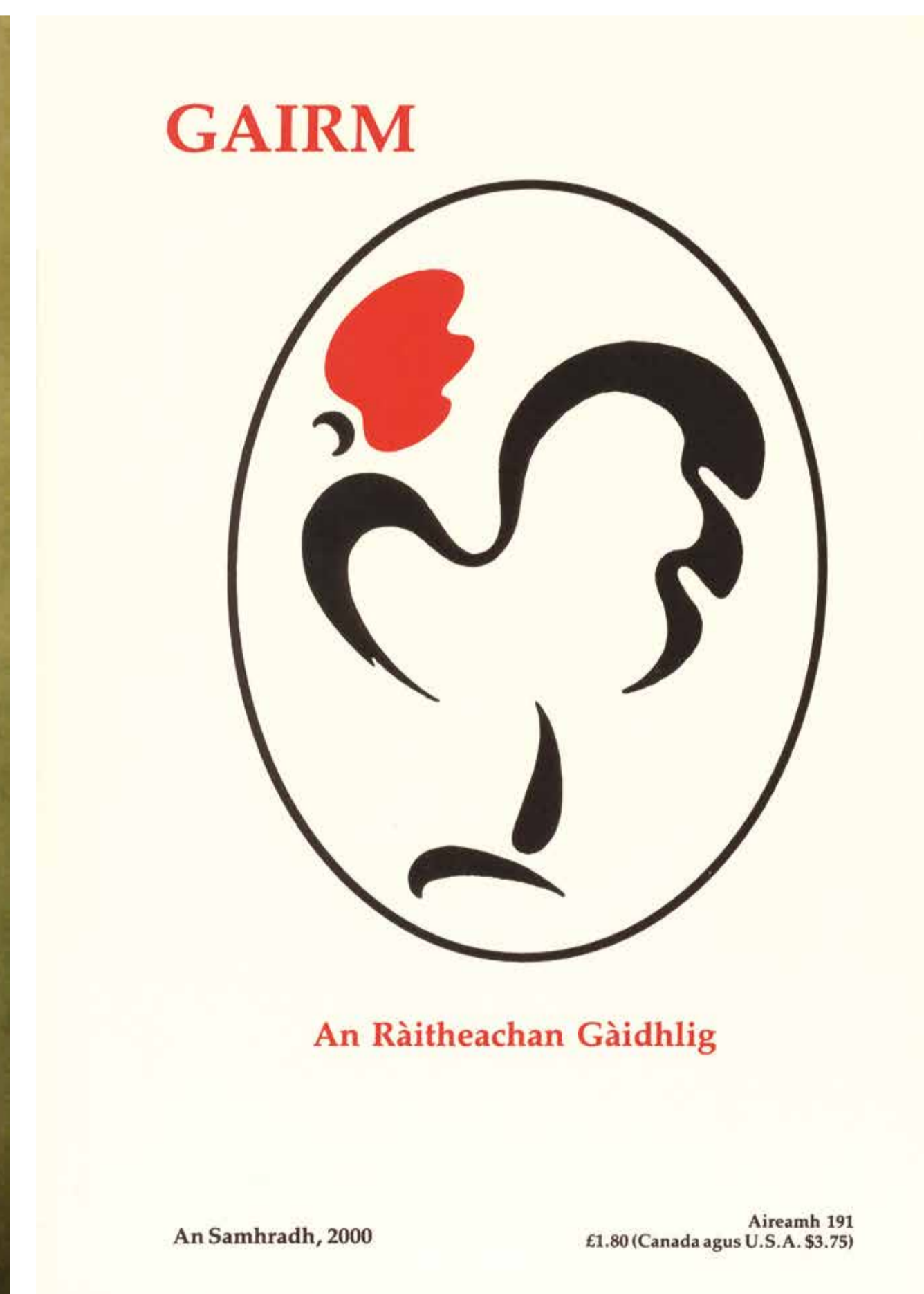
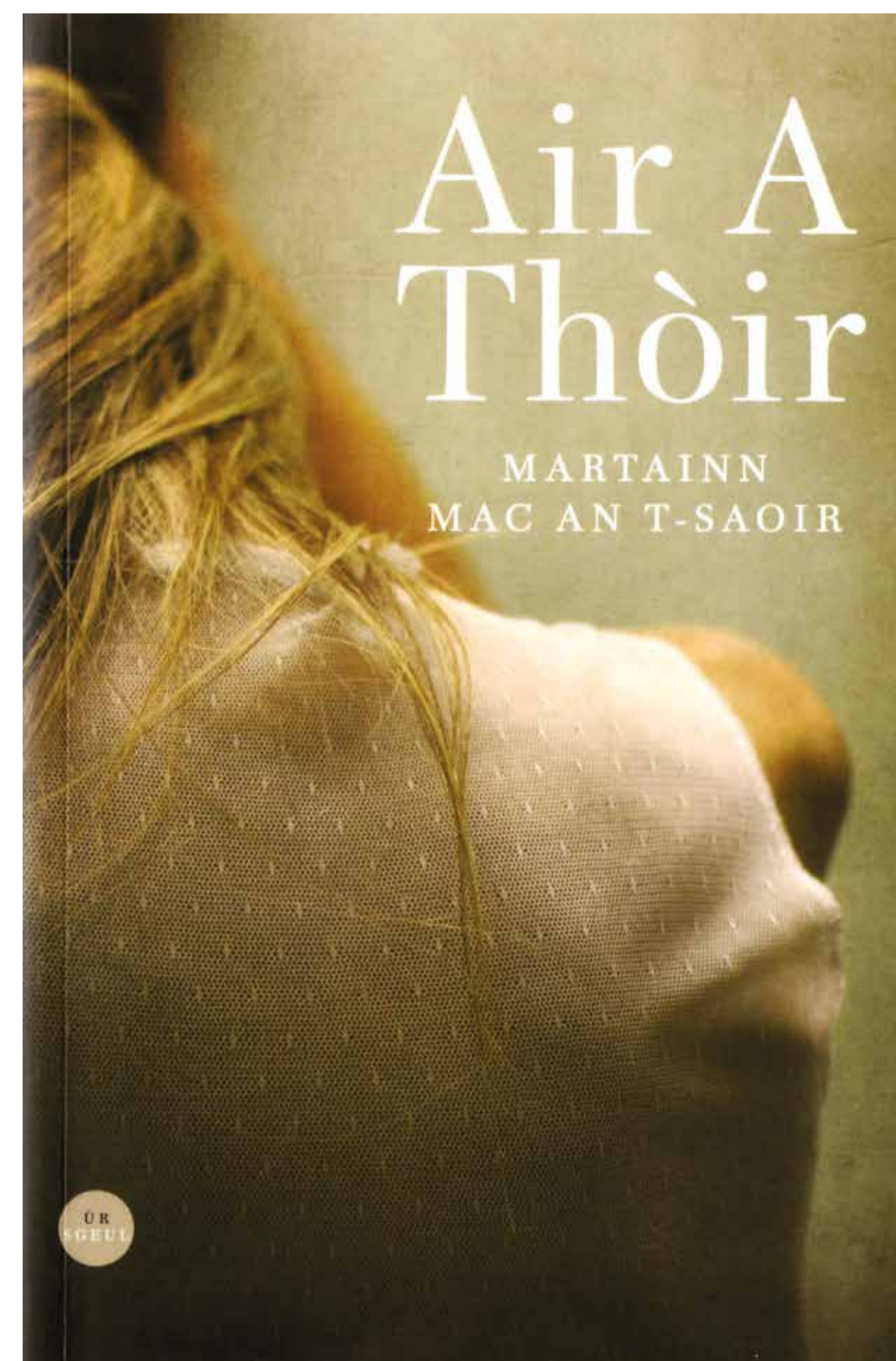


40 YEARS OF
SCOTTISH
PUBLISHING
1974-2014

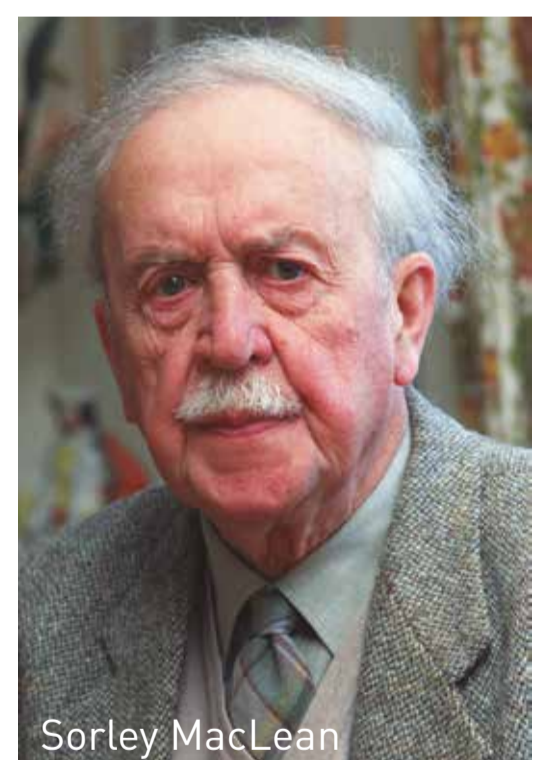
Publishing in Gaelic

From the 1970s onwards, Gaelic publishing was given a significant boost by the newly formed Gaelic Books Council (established in 1968, and still a member of Publishing Scotland today). The effect has been significant: in the first half of the 20th century, only four or five Gaelic titles were published in Scotland each year. There were very few novels – a comparatively recent addition. Most creative writing was given an airing in the influential magazine, *Gairm*, which ran from 1952-2004. Since the 1970s the numbers have increased to over 40 titles per annum.

Gaelic continues to be promoted in particular through the efforts of Acair, the publishing house based in Stornoway, Isle of Lewis; by Storlann, also based on Lewis; and smaller companies dotted around Scotland; as well as Gaelic-interest titles published by Birlinn in English. The ground-breaking new imprint, Ùr-sgeul, founded in 2003, revolutionised the publishing of the novel in Gaelic, issuing works by new and more established writers, allied to strong production values, and has been one of the biggest success stories of the past decade. The moves to expand dedicated Gaelic-medium school education in Glasgow, Edinburgh and elsewhere in the country over the past twenty years has also played a large part in fostering an interest in Gaelic books.



COMHAIRLE NAN
LEABHRAICHEAN
THE GAELIC BOOKS COUNCIL



Sorley MacLean